Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Rajinde	er Singh			
being the pre	ume(s) of applicant) mises licence holder, apply t 2003 for the premises desc			section 34 of the
Premises lic 246932	ence number			
Part 1 – Prem	nises Details			
Postal addres	ss of premises or, if none, ord	lnance survey map r	eference or des	scription
Spar 22-24 Stret	ford Road			
Post town	Manchester		Postcode	M15 6HE
Telephone no	umber at premises (if any)			
		£6,400.00		
Part 2 – Appl	icant details			
Daytime con telephone nu				
E-mail addre	ess (optional)			
Current posta different from address				
Post town	<u>'</u>		Postcode	

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DDMM YYYY Do you want the proposed variation to have effect in relation to the introduction of the late night
levy? (Please see guidance note 1) Yes No
The premises are a well-established convenience store that provides a service to the local residents & the owner is making this application to diversify the business. It has never been more crucial for store owners to maximise their business given the increase in energy prices and the cost of goods.
The applicant has always wanted to trade until 4am but given the perception that there may be problems caused by having an extended licence at this location he has very sensibly adopted a staggered approach so that he is able to prove that he can successfully operate later hours without any problems.
This is now the third application he has made. In 2021, the second application was made for 3am and a compromise was reached on appeal for the supply of alcohol Sun to Thu 7am to 1am, Fri to Sat 7am to 2am. The applicant compromised on that occasion to demonstrate that the longer hours would not impact the area and that licence has now been in effect for a year without any problems.
As there have been no problems with the sale of alcohol at the store (in any way), he is hoping that the authorities will recognise that he is a responsible retailer and support this application.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)		
Sup	pply of alcohol (if ticking yes, fill in box J)		\boxtimes
In all	cases complete boxes K, L and M		

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those li on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and standard timings).	es to those list	<u>ed</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timing	standard days and timings (please read guidance note 8)		(produce rough gardanice rists)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in	
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will be	2
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

refres	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	2300	0400	<u>Please give further details here</u> (please read guidance note 5)		
			Rollover hot dog machine and tea and coffee		
Tue	2300	0400			
Wed	2300	0400	State any seasonal variations for the provision of late night		
			refreshment (please read guidance note 6)		
Thur	2300	0400			
Fri	2300	0400	Non standard timings. Where you intend to use for the provision of late night refreshment at d		
			those listed in the column on the left, please lis		<u>, 10</u>
Sat	2300	0400	guidance note 7)		
			As existing		
Sun	2300	0400			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note))	Off the premises	\boxtimes
Day	Start	Finish		Both	
Mon	0700	0400	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	е
Tue	0700	0400			
Wed	0700	0400			
Thur	0700	0400	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant please list).	nose listed in t	
Fri	0700	0400			
Sat	0700	0400			
Sun	0700	0400			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
N/A

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0700	0400	
Tue	0700	0400	
Wed	0700	0400	
			Non standard timings. Where you intend the premises to be
Thur	0700	0400	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0700	0400	
Sat	0700	0400	
Sun	0700	0400	

removed as a consequence of the proposed variation you are seeking.			

		Please tick as appropriate
•	I have enclosed the premises licence	
•	I have enclosed the relevant part of the premises licence	
If you of it b	have not ticked one of these boxes, please fill in reasons for not below	including the licence or part
Reas	sons why I have not enclosed the premises licence or relevant par	t of premises licence.

${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As existing
b) The prevention of crime and disorder
As existing
c) Public safety
As existing
d) The prevention of public puisones
As existing
e) The protection of children from harm
As existing

Checklist:

Please tick to indicate agreen	nent
 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. 	
 I have sent copies of this application and the plan to responsible authorities and others where applicable. 	
I understand that I must now advertise my application.	\boxtimes
• I have enclosed the premises licence or relevant part of it or explanation.	
• I understand that if I do not comply with the above requirements my application will be rejected.	
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO M. A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. TH WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICT TO A FINE OF ANY AMOUNT.	OSE
Part 5 – Signatures (please read guidance note 12)	
Signature of applicant (the current premises licence holder) or applicant's solicitor or o duly authorised agent (please read guidance note 13). If signing on behalf of the applican please state in what capacity.	
Signature	
Date 12.08.2022	
Capacity Authorised agent	
Where the premises licence is jointly held, signature of 2nd applicant (the current prem licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance 14). If signing on behalf of the applicant, please state in what capacity.	
Signature	
Date	
Capacity	
Capacity	
Contact name (where not previously given) and address for correspondence associated version (please read guidance note 15)	vith
Contact name (where not previously given) and address for correspondence associated v	vith

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)